

# Merry Bopmas

2923

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Up Jazz

**A**

B $\flat$  /F /G /A $\flat$

B $\flat$  D9 Cm7 F7alt B $\flat$  $\Delta$  1. 2. B $\flat$ 9#11

**B**

D13 A $\Delta$  A7  
straight 8's

Dm11 C13#11 G $\Delta$ + G $\Delta$ +  
straight 8's

B $\flat$  E7 C# $\circ$  B $\flat$  $\circ$  B13#11

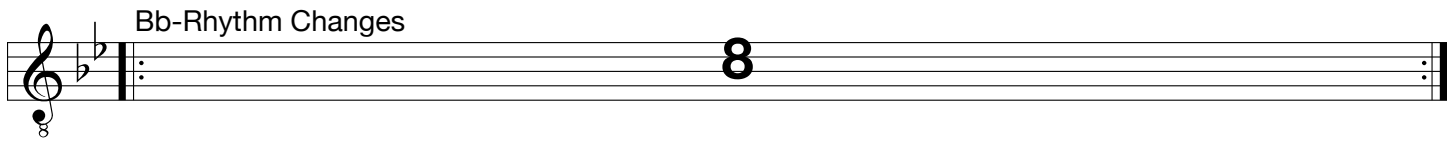
**C**

B $\flat$  /F /G /A $\flat$

B $\flat$  D9 F7 B $\flat$  $\Delta$

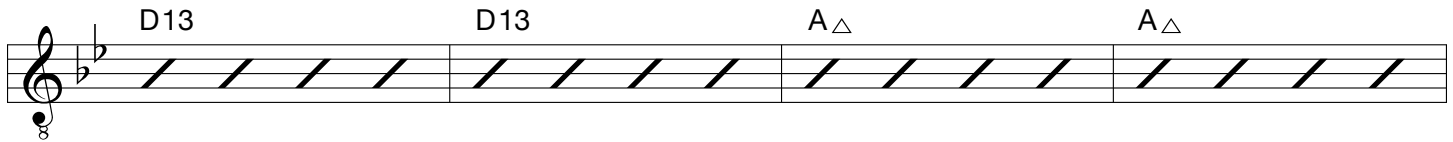
Merry Bopmas (2)

Bb-Rhythm Changes



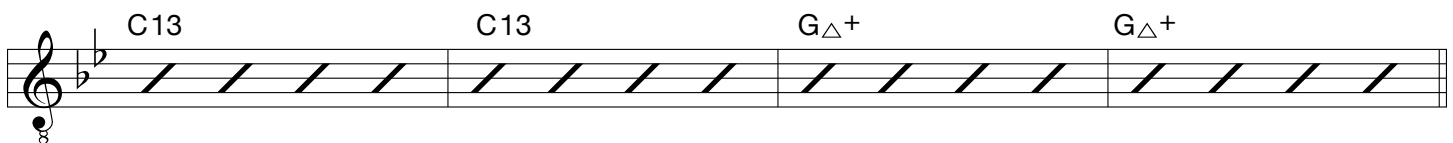
A musical staff in treble clef with a key signature of two flats (Bb). It contains a circled '8' in the center, indicating an 8-measure phrase. The staff is otherwise empty.

D13 D13 A $\Delta$  A $\Delta$



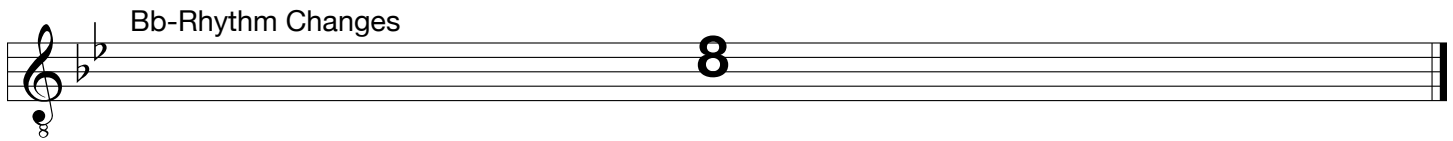
A musical staff in treble clef with a key signature of two flats. It contains four measures of rhythmic notation, each represented by a series of slanted lines. Above the staff, the chord changes are labeled: D13, D13, A $\Delta$ , and A $\Delta$ .

C13 C13 G $\Delta$ + G $\Delta$ +



A musical staff in treble clef with a key signature of two flats. It contains four measures of rhythmic notation, each represented by a series of slanted lines. Above the staff, the chord changes are labeled: C13, C13, G $\Delta$ +, and G $\Delta$ +

Bb-Rhythm Changes



A musical staff in treble clef with a key signature of two flats (Bb). It contains a circled '8' in the center, indicating an 8-measure phrase. The staff is otherwise empty.